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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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New Academic Dean Optimistic about EC

In a time when almost all colleges are either static or experiencing very little increase in enrollment, Edgecliff shows a nine per cent increase.

Dr. John J. Renaldo, the new Academic Dean of Edgecliff College says, "I feel even more positive now than when I accepted the job."

Renaldo, 36, received his A.B. from the University of Rochester and A.M. and Ph.D. degrees from the University of Chicago. He spent two years at the Institute Italiano at Naples, Italy. His area of study is history.

His professional experience includes research and teaching posts at the University of Chicago and teaching posts at Roosevelt University, Chicago, Catholic University, and Carnegie-Mellon University. He has also been visiting Professor of Political Science at the University at Perugia, Italy.

Renaldo's optimistic attitude is based on the figures showing a 900 plus enrollment, indicating a nine per cent increase, which is very encouraging when compared to the four per cent national increase in college enrollment. In the category of Independent Colleges, Edgecliff's nine per cent increase looks even more encouraging as compared to the three per cent increase of other independents.

The Dean's "desire to personally meet more of the students" will be realized second semester when he will teach the course, "Renaissance," for the History Department.

In recognition of America's 200th Birthday, the second semester will have a block of

four courses focusing on the late 19th Century known as the "American Semester".



John J. Renaldo

One course will cover the restoration of Emery Hall. Another course, offered by the Consumer Science Department, will pertain to the American Environment and will specialize in home and food. Completing the courses of the "American Semester" will be American Art and Architecture, and American History and Literature.

The Dean explained that the American Semester will be coordinated by Professor James Kennedy of Edgecliff's Art Department. The courses will be structured so as not to exclude students who cannot avail themselves of all four courses.

Student activity reports Presented at meetings

Student Government has held three meetings to date. Here are the highlights of those meetings:

September 4: The treasurer reported a \$61.00 per week profit from the game room.

The following committee chairpersons were approved: Admissions - Bonnie Baum, Sarah Lueke, Karen Stein, Marijo Johnston, Amy Hale; Athletics - Norm Weinandy and Shelle LaBaw; Budget - Dave Miller and Barb Bedinghaus; Communications - Melissa Hughes; Constitution - Jan Weisenberger; Elections - Dan Dempsey; Social - Dan Wissel; Special Programs - Greg Shinn, Dianne Burns, and Sheila Kilfoil; Yourbook - Dave Miller and Rick Piccirillo; and Review Board, which takes care of student infractions on campus - Joe Boyatt, Jackie Grimm, Sarah Lueke, Terri Adams, and Chuck Geiger. Fund raising ideas were brought up, such as expansion of pinball and possible candy machines at Harrison Hall.

September 18: The treasurer reported \$248.00 earned from the pinball machines in the game room to date. The balance in the treasury was \$3,734.51.

Janna Ryan asked Student Government to accept her idea of placing trash cans on the campus for aluminum cans only so that they may be recycled under the direction of the Cincinnati Experience, a greater

Cincinnati Recycling Center. Government members supported the ecology motion. A raffle was announced to raise money for Student Government.

October 2: The treasurer reported that the game room profits for the week were \$53.00, which was down from previous profits by about \$13.00. About \$50.00 was made from the "Drink and Drown."

Dan Wilcox moved that Student Government raffle a stereo, not to exceed \$125.00 in cost. Various stores will be checked for available merchandise.

A Leadership Workshop was held at Marydale, Oct. 18-19. Those who went were Jim Jackson, Candy Prebil, Teresa Sulken, Rick Piccirillo, Dave Miller, Remy Junker, and Mary Mazza. In other business, the Freshman Senators have been elected. They are: Mike Cosby, Teresa Sulken, Annette Rolfe, and Mindy Kern.

Dave Miller, editor of "Yourbook," said the yearbook could be ordered from Dave, Rick Piccirillo, or Remy Junker. The yearbook will contain no class portraits, but will try to include everyone in the school in photos from various college events. Fifty books have been sold to date and help is requested. It was also announced that the profit made from the recently installed juke box in the Garden Room will go to the Student Government treasury.

THE EDGECLIFF

Vol. 41, No. 2

Edgecliff College

Cincinnati, Ohio

October, 1975

Library resources available Thru Cincinnati Consortium

The Edgecliff College library and nineteen other libraries in the area have organized the Greater Cincinnati Library Consortium. This program went into effect October 15.

The purpose of the program is to promote library services in the area, among and through member institutions. These member institutions include the University of Cincinnati, Mt. St. Joseph, Miami University, Northern Kentucky State College, Thomas More College, and the Cincinnati Art Museum.

The lending policy of each member institution must be observed. Most libraries require that each borrower be a faculty member, student or research

person at a GCLC member institution.

An authorized institution identification card must be presented upon request. Faculty members are subject to loan periods and fine systems imposed on students from the lending library. All outside borrowers must pay cash when photocopies are made in person. Library material must be returned to the library from which it was borrowed.

Borrowers are responsible for lost or non-returned material. Direct borrowing in the Greater Cincinnati area depends upon co-operation on the part of each borrower.

The Consortium co-operates

through a working relationship with the Greater Cincinnati Consortium of Colleges and Universities.

Soon to be instituted will be truck service running between co-operating institutions. Materials can be requested from any institution and delivery to the requesting party's school will be made on the same day or the following day.

A central location at Edgecliff will be announced when the trucking service goes into effect. Here borrowers can pick up their requested materials or return materials.

More information on the program is available by reading the orange booklets which are at the library desk.

Issues on Nov. ballot

Nine state issues and two local issues, the election of new City Council members, School Board members and Hamilton County Municipal Court Judges, will be on the ballot in the upcoming Nov. 4 General Elections.

Those running for City Council include: Democrats James Cissell, James Luken, David Mann, Paul Nemann and Dwight Tillery; Republicans Walter Beckjord, Stephen Bollinger, Giles DeCourcy, Guy Guckenberger, Kenneth Heuck, Jr. Helen Hinckley, Donald Hogan, Jerome Manigan and James McKenna; Charterites Thomas Brush, Steven Reece, Bobbie Sterne and Charles Taft. Those running on an Independent ticket include: Richard Lewis, James Mergler, Gerald Springer, Mayme West and Catherine Wood. Nine members are to be elected for two-year terms.

Running for Hamilton County Municipal Court Judge are John O'Connor and Gary Schneider, of whom one will be elected.

Kenneth Blackwell, Carol Davidow, Edward Geers, Virginia Griffin and John S. Rue will be running for the 3 seats on the Cincinnati School Board.

The two local issues, both requiring a majority affirmative vote for passage include: a Charter amendment to increase the Planning Commission from 7 to 9 members (the Planning Commission is responsible for zoning, urban planning, making city maps and recommendations for buildings, public works and utilities) and, the Cincinnati School District bond issue for providing facilities for the handicapped. This is a 12 mill bond issue and will cause an additional tax rate of .45 mills on a 23 year basis.

Also on the ballot are the four initiative petition issues proposed by Governor Rhodes requesting 1) tax-free status for industry in Ohio, 2) a .9 cent increase in gasoline tax to furnish bonds for highways and transportation, 3) a constitutional amendment declaring it to be the responsibility of the state and municipal government to provide housing and health care facilities, and 4) a 2.75 billion dollar bond issue for state and local capital improvements.

Other State issues include constitutional amendments to provide preferential tax treatment for private recreational lands, equal treatment for political candidates by ballot rotation, an issue changing the selection of National Political Convention Delegates, aid for the state rail systems, and an amendment permitting the General Assembly to authorize and regulate the operation of Bingo.

Members of "The Edgecliff" staff conducted a survey to get opinions about what students would like to see in the newspaper.

Of the 63 students surveyed, 56 indicated an interest in seeing editorials, 56 wanted to see cartoons, and 48 would like to see surveys of student opinion. Students were also interested in seeing movie and play reviews and contemporary music.

Surprisingly, only 22 students wanted "The Edgecliff" to feature stories on fashion. Only 28 students were interested in stories about religion, and only 16 in Far East Cults such as Yoga.

"The Edgecliff" staff hopes to use the information gathered in this survey in the future. Future issues will include a calendar of events, more surveys, cartoons, and a list of the Top Ten records.

Haymarket Riot to perform At November Fall Formal

Haymarket Riot will provide the music for the fall formal to be held Friday, November 21. The dance is sponsored by Student Government.

The formal, to be held at Twin Lanterns at 6191 Harrison Avenue, will last from 9 pm - 1 am. Only 150 tickets will be sold.

The \$15.00 cost of the dance will cover all setups, including beer, and a buffet dinner. Students are prohibited from bringing their own bottle; they can be purchased there.

Student Government has entered into an agreement with the downtown Skeffington's store at 225 E. 6th Street. Any Edgecliff student or date can rent any tuxedo in the store at the rate of \$18, \$19 with shoes. This fee is applicable only if 50 or more tuxedos are rented.

Otherwise, the cost will be \$21, which still constitutes a \$11-\$29 savings.

When the student purchases the dance ticket, a ticket to be used at Skeffington's will be given to the student. The student (or her date) must go to Skeffington's before November 7 to be measured for the tux.

Greg Shinn, Rick Piccirillo, Remy Junker and Jim Jackson were responsible for the arrangements of the formal.

City plans to destroy Historic Albee Theatre

by Dennis Kiel

It has been noted in recent months that Cincinnati is the leading city in the nation in the destruction of historic sites. To add to this distinction, and also as an added irony in this time of bi-centennial celebrations, the city is planning to destroy another nationally recognized historic site, the Albee Theatre. Is it possible that our esteemed city officials are unable to recognize that progress and pride in the past can exist side by side? Or is it because of the tremendous pressure put upon them by so-called "bigwigs" to get moving on downtown development, that they don't want to? Does progress alone justify wholesale destruction of the past?

The issue as it stands now is quite confusing and complex, but it is certain that many of the people with "power" do not recognize (for various reasons) the historic importance of the Albee itself.

It was built in 1927, a unique period of motion picture theatre construction, a period in which the ornate and richly adorned "movie palaces" rose to elaborate heights, and a period which also saw their decline with the birth of the talkies and the coming of the depression.

The architect for the Albee Theatre was Thomas Lamb, the most celebrated cinema architect in the country during the first quarter of this century. Typical of his particular school of design, he gave the Albee a rather controlled facade based on the famous "Palladian arch" motif, and a most elaborate interior, borrowing from the designs of the Adam brothers from Scotland, and an excellent example of Lamb's Adamesque period.

Containing exquisite bronze doors, white Vermont marble walls, a ceiling decorated with rococo plaster work, mirrors one story tall, Corinthian columns, marble stairways, brass and crystal chandeliers, and a ticket booth in green marble built at a cost of \$45,000, the Albee, as a full fledged movie palace and vaudeville house, WAS AND STILL IS EQUIPPED TO HANDLE ALMOST ANY TYPE OF PRODUCTION (including closed

circuit T.V.). With excellent acoustics and perfect sightlines (no obstructing poles), it is by far the most complete theatre in the downtown area.

Then why is it to be torn down?

The problem here lies in the purpose for redevelopment. There are many who feel that the city is dying, and that something has to be done to generate people to the center of downtown, that is to Fountain Square.

It appears logical that the Albee Theatre should be the focal point for this attraction, but it is not. Confusing as this may seem, the reasons are varied and many (depending on whom you speak to.) A somewhat agreeable response is that redevelopment of "Fountain Square South" cannot include the Albee because it is not "economically feasible" to do so. This means that building around the Albee would cost more than leveling it and starting from scratch.

The controversy lies in the alternative: the Galbreath Corporation's plan for an office-retail-hotel complex. Galbreath was selected by City Manager Donaldson's Task Force, a group of questionable individuals (none of which represented the arts), among three other interested contenders.

I recently spoke with a representative of City Council who said all of the developers agreed that the Albee could not be saved. However, the Task Force report states that "none of the proposals indicated (the key word here) an economically viable use for the Albee." Yet two of the developers did include the preservation of the Albee in their plans for the site. Just what does the Task Force mean by the word "indicated," and more importantly, why weren't these companies considered?

What appears apparent and what needs to be answered are the following:

+Did the selection of the Galbreath Company have anything to do with the employment by Galbreath of our former Urban Development Director?

+To what extent did the Chamber of Commerce in-

fluence the above selection?

+Why, in the Task Force's "Development Selection Criteria," was reference to the "Save The Albee" movement at the bottom of the list (under the title "Miscellaneous Considerations") when it should have been the first topic considered?

+Why didn't the city conduct a feasibility study?

+Why haven't the city officials made any effort to find out what we, as citizens, would like to see done with the area (Fountain Square South)?

Recently, the members of City Council approved the Galbreath proposal, which of course means the destruction of the Albee. This group of individuals supposedly represents you and I, yet keep in mind that four of the nine were not even elected, but only appointed to their positions.

Just what does all of this mean, and basically what can be done? If you are concerned and would like to voice an opinion, or would like to know some answers, call and/or write the City Council members listed below. Demand an explanation. Demand to see the Albee's interior - then you can decide for yourself if it pleases you and whether you think it has any possibilities as a performing arts center. It's election time so don't let them evade the issue, or for that matter their responsibility to you as a citizen. It doesn't matter whether you plan to vote or not.

What kind of downtown do we really want? It's up to us, or should be, to decide. It is our right to demand that the downtown development meet our needs, the needs of all of the people in Cincinnati.

+ + +
City Council Members (c-o City Hall, 45202; 352-3000)
Theodore Berry+
Thomas Brush
James Cissell
Guy Guckenburger
Helen Hinkleley
David Mann
Bobbie Sterne
Charles Taft
Dwight Tillery
+not running for re-election

+ + +
For further information: contact Dan Wilcox, c-o Edgely College, or Dennis Kiel, 861-4067.



Comment

by Mary Jo Issler

Alcoholism persists Ad drug-use problem

Recently, the problem of alcoholism has reached down from adulthood to young adults, or college students. Alcoholism is emerging once more as the number one drug-use problem of young people - as it always has been of adults - almost putting hard-drug addiction in the shade.

According to the National Council of Alcoholism, college students drink to get high. Years ago they drank to be "smart" or to show they were grown up. And for some, the emphasis is on drinking to block out the troubles and pressures of the world - as is true among many adults today, too. In 1970, William W. Moore, Jr., of the NCA, found that marijuana was still running "a distant second" to alcohol among drug users on college campuses.

Every study has shown that starting with the striking number who began drinking at twelve or thirteen, the proportion of drinkers grows larger in every age group through the high school and college years (and on into young adulthood). It has also been found that more drinking problems result in men 21 to 24 years old according to a professor at the University of California at Berkeley.

In the 21 to 24 age group, 55 per cent of those at the lowest socio-economic level had such

problems. The rate was about 25 per cent in higher income groups. After age 24, the percentage of alcoholics at all economic levels declines as the drinking population gets older.

The National Council on Alcoholism says that if you are a person who enjoys getting drunk, even if it is only on the weekends in order to get away from school pressures, homework or whatever, consider yourself an alcoholic.

Some symptoms of alcoholism are physical, some are psychological, and others are social. Some of the physical symptoms are: puffiness around the face, carrying a lot of tension, being accident prone, and not eating very well.

Some psychological symptoms are: worrying about behavior, wavering between remorse and anxiety, and starting to dislike yourself. Some of the social symptoms are: starting to isolate yourself, mobility (moving from job to job, friend to friend), and loneliness.

Think this over . . . DO YOU FIT HERE?????

Opinion

State Issue 2 would provide Tax-free status for industries

by Janna Ryan

Governor Rhodes proposal to exclude Ohio industry from the state corporate franchise tax (State Issue 2) seems to me to be not only economically unsound, but also a clever attempt to pull the wool over the eyes of the voters, who, in the name of more jobs and increased growth, would gladly vote for a bill without realizing its consequences.

The bill is vague: there are no guarantees that the tax load which industry is getting out of

won't be compensated for by exemptions citizens usually. Tax exemptions are usually a secondary incentive to industry, anyway, coming after other factors, such as raw material availability and energy supplies. Energy is already in short supply to the consumers of Ohio, and an expansion of industry would raise energy prices even more.

Rhodes' transportation bill (Issue 3) also seems infeasible at a time when, because of the economic crunch and the energy shortage, the state should be concentrating on mass public transportation. Only 9 percent of the 1.75 billion would be directed for non-highway purposes - the other 91 percent spent on highways.

Governor Rhodes' bills seem to be directed not to the ordinary citizen, but to special interest organizations, and would be very harmful if passed.

NORBERT



by George Fett

Letter to the Editor

We have read the first issue of The Edgecliff and we feel it necessary to comment upon an article which appeared in it. The article is one entitled "Males promise activities for Edgecliff community", written by Maria Bole. In the article, Ms. Bole attributed the work which Student Government has accomplished this year to the toil of its president and vice-president, Jim Jackson and Dan Dempsey.

While it is true that these two men did "promise activities"

while campaigning last spring, to date they have not initiated any of these activities. Instead, it has been other dedicated members of Student Government who have revived the yearbook, established the game room, and arranged the beer blast.

One person who has been involved in some way in every major Student Government project is Greg Shinn, the Treasurer of Student Government. We ourselves have made suggestions to Greg, and have

helped him follow through with his ideas. The game room, the yearbook, and the beer blast probably would not exist without Greg's work.

We feel that it is Greg who should be congratulated for the achievements of Student Government, not Jim Jackson and Dan Dempsey. We also feel that it is time that Jim and Dan assume the responsibilities of the offices which they hold, and begin to work for the student body.

Sincerely,
David J. Miller
Remy L. Yunker
Rick Piccirillo

The Edgecliff

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REPORTERS Janna Ryan, Ellen McDermott, Mary Jo Issler, Maria Bole, Cynthia Reinhart, Peggy Stenger
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ADVISOR Mary Jo Nead



Student Feature

by Nancy Goldberg

Edgecliff proves appealing To returning student

Washing the last of the breakfast dishes, helping her kids get ready to leave for school, and making sure the house is clean may sound like a day in the life of an average housewife, but for Mrs. Barbara Cohen, the day is only beginning. Barbara (as she prefers to be called) is one of the many continuing education students at Edgecliff.

She graduated from the University of Cincinnati, with an Associates Degree in a pre-social work program. Before she completed her degree, she decided to branch out into psychology.

Barbara looked into the different programs at the colleges and universities in Cincinnati. "I chose Edgecliff because it had the most individualized psychology program," said Barbara.

Barbara has four children, one a freshman in college, the other three in high school. When asked how her kids reacted to her going back to school, Barbara said, "It took some getting used to at first, but now they're very cooperative."

Since coming to Edgecliff, Barbara has had a variety of interesting experiences. "I took an independent learning course in psychopathology," said Barbara. "I visited with Alcoholics Anonymous (AA) groups. Being moved by their philosophy was one of the most

interesting things that happened to me."

Barbara participates in all her daily activities by maintaining a sense of values. "Keeping a neat house is practically zero at exam time, but I believe in cooking hot meals all the time," she commented. "If any crisis, large or small, comes up with the kids or any other member of the family, that's more important. You have to decide what comes first for you."

The returning student is happy to be at Edgecliff. She has made many friends, especially in the psychology department. "These students are an extraordinary group of people. Their high quality intelligence and feelings transcends any age difference," said Barbara. "They are very genuine and sincere in caring about each other. Every time I talk to a fellow student or faculty member, it's an interesting experience."

Barbara hopes to graduate in 1977.

Tom Luken makes debut In classroom structure

by Ellen McDermott

From the floor of the House of Representatives to a classroom at Edgecliff college is quite a transition, but that's exactly what Thomas Luken has done. Mr. Luken is making his teaching debut this semester as a member of the Political Science Department. He is currently teaching the Supreme Court and the American Constitution, which is a pre-law course.

There is perhaps no person more qualified to teach such a course than Mr. Luken, because of his background in government. Earlier this year he ended

a brief term in Congress, as representative from the First District of Ohio. He has spent most of his life in the study of American History and government, and has held many political offices locally.

The former Mayor of Cincinnati has positive feelings about his first effort at teaching. "I enjoy the interaction of the class because I feel we learn from each others presentations. The main challenge is to get people involved."

As a practicing criminal lawyer in Cincinnati, Mr. Luken feels that the Bar should pay more attention to a neglected

criminal justice system. He takes issue with those who criticize the practice of plea bargaining. "There is nothing inherently wrong in plea bargaining. It would be ridiculous not to permit it because it would lead to more charges and more sentences because of the complexity of the law. There has to be judicial discretion." A way of improving the judicial system, he believes, would be to strive for ways to improve the overall quality of judges.

Future plans for Mr. Luken include a continued interest in politics. An interest, Mr. Luken adds, which does not include running for city government. He will probably not make another Congressional attempt, due to the money and time needed. He is not in a position to campaign a good deal of the time because of career obligations. As for teaching again, he is not discouraged at the prospect, although his time is limited.

After all, he joked, "Where else can I get a captive audience?"

Cafeteria program promotes Daily food conservation

by Maria Bole

Posters are up in the cafeteria to promote an Ecology and Nutritional Program. The Nutritional Program is designed to make the students aware of the kinds of food that are good for them so they won't eat as much junk food.

This is the second year the cafeteria has sponsored the Ecology program. It is a six week program and was started because of the meat shortage. "The purpose of the program is to deter food waste," says Willie Carden, Food Service Manager. "It should make the students aware that there is a shortage of food so that they will conserve and be more ecology minded," says Carden.

The students are encouraged to take only what they can eat. "The Ecology Program is working very well at Edgecliff," according to Carden, "since most of the students eat everything on their plate."

Carden added that, "the cafeteria menu is sometimes changed to leftovers in order to cut down on cafeteria waste."

Puppets to perform For young at heart

by Maria Bole

The "Elementary School Art Class's" annual puppet show is scheduled for November 18-21 at Emery Gallery.

"The puppet show has been an annual event for over 15 years," says Sister Rosine, Chairperson of the Art Department, who was occasionally interrupted as one of her cats jumped on the table looking for attention. "The puppet shows are geared to children in grades 1, 2, and 3," according to Sister Rosine.

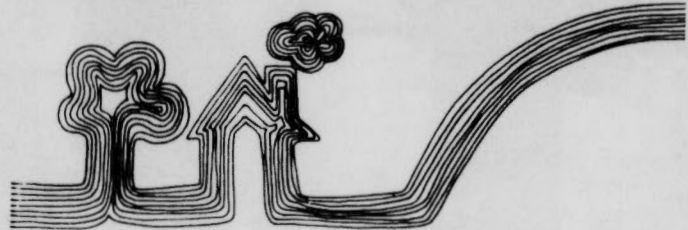
"The class usually invites the children from Mercy Montessori and Windsor to attend, but anyone is welcome to come," continued Sister Rosine as she petted her cat, Artie. She said

the puppet shows have been very successful in the past and her cat, Artie, has seen most of them.

Each year the students in the "Elementary School Art Class" create the puppet shows, make their own puppets and operate their puppets during the show. The students are also in charge of stage props and sound effects.

Each year the puppet shows center around a different theme. This year they will feature a bicentennial theme. Shows can include any American tale, historic event, song, or patriotic presentation. "The whole gallery will be decorated in red, white, and blue for the occasion," added Sister Rosine.

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Special arrangements have been made with Skeffington's through

Edgecliff's Student Government for reduced prices in formal wear

\$18.00 - rental of any tuxedo in the store

\$1.00 - extra for the rental of shoes

Prices applicable if 50 or more tuxedos are rented, otherwise the price will be \$21

Downtown

225 E. 6th St.

721-6770

New shop in Cinti.

Rainbowtique is a new shop which recently opened at 1989 Madison Road. Operated by Kash Dalal and JoAnne Miller, it is situated in O'Bryonville, a once-decaying two-block area along Madison Road at Torrence Road.

Both Mr. Dalal and Ms. Miller sew custom clothing on three machines in the shop. Besides their creations, the shop features wooden toys from Indiana crafters and the Cincinnati Rehabilitation Center at U.C., greeting cards, zany party toys at mini-prices, jewelry, etc.

JoAnne Miller, who has sewn since she was a child, is known for her exquisite one-of-a-kind dresses and skirts done in swatches of colors.

Kash Dalal stated that possibly more creations from local talent could be sold at the Rainbowtique on consignment.

He is especially in need of pottery and jewelry. If you are interested, contact him at 321-3886.



Lisa Winkler, Music major, has been selected to appear in the May Festival Chorus.

Students merit positions In May Festival Chorus

by Mary Jo Issler

Lisa Winkler, who is majoring in music (voice), and Wayne Weber, Theater major, have been selected from Edgecliff to be in the May Festival Chorus. Lisa is also one of the few sopranos singing as rehearsal soloist.

"I think what I'll be doing," says Lisa, "is singing for Thomas Shippers as understudy for the actual performing soloist. As of yet, details are unclear."

The May Festival Chorus has performances throughout the year. Last Christmas they sang Poulenc's, "Gloria". This year the program that Wayne and Lisa will be involved in is Rossini's, "Stabat Mater", which will be performed on November 28 and 29. Thomas Shippers, of the Cincinnati Symphony Orchestra, will be directing this program at the Music Hall.

Then on December 11, the performance of the same program will take place at

Carnegie Hall in New York. The program will feature a tenor, bass, 2nd soprano, and soprano soloists, and the May Festival Chorus.

When asked if Edgecliff's courses have had an effect on her, Lisa replied, "Yes, definitely they have. My experience here with my musical and vocal studies has really helped me. I received a lot more individualized studies here than if I were at a bigger school. A lot of people are really unaware of the capacities of the Music and Theater Departments."



Nov. 9, 8 pm - 11:30 pm
Admission 75 cents
Sponsored by EC singers

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& dissertations

'Cliff Notes Movie Reviews

by Nancy Kammer and
Kathy Kohlman

The Stanley Schneider production of "Three Days of the Condor" is a suspense thriller about a CIA researcher played by Robert Redford who is plunged into a harrowing chain of events that exposes covert activities within the agency. Redford finds himself trapped in a struggle that not only threatens his life, but forces him to examine his own conscience and personal values.

Sydney Pollack's film was shot on locations throughout New York City and Washington, D.C. Director Pollack's film credits include "They Shoot Horses, Don't They?", "Jeremiah Johnson" and "The Way We Were."

Also starring in the film are Faye Dunaway, Cliff Robertson, Max von Sydow and John Houseman.

.....
"Give 'Em Hell Harry!" is a filmed version of a live performance of the same play. This one man show starring James Whitmore as Harry Truman includes episodes in the Oval Room in the White House, the U.S. Senate, Truman's home in Independence, Missouri, Wake Island and others prominent in Truman's political career. The film provides an insight into the character of Harry Truman as well as nostalgic entertainment for those who lived during his politically active years.

.....
Lewis Tater is an aspiring young western writer in the 1930's, but he lives far from the wild, rugged West, in a small town in Iowa.

So he packs up his typewriter and heads for Nevada to enroll in the University of Titan, advertised as a famous western writer's school.

At this point, "Hearts of the West" turns to sheer comedy.

Lewis, as played by Jeff Bridges, discovers that the University of Titan consists of boxes 17 - 22 in the local post office and-or train station. He scratches out a living as a dishwasher in a restaurant and then as an extra in cowboy movies. And for a few moments he tastes success - not as a writer, but as a cowboy star.

Alan Arkin portrays Kessler, the producer, Andy Griffith appears as Howard Pike, the aging western star, and Blythe Danner provides the "romantic interest".

Happy Birthday,
"Cupcake Eyes"
(November 5)
From "The Girl With
The Gigantic Chips"



Review

by Nancy Kammer

Excellence complete In Playhouse drama

The power of Arthur Miller's "Death of a Salesman" could carry a production to success despite weak acting or presentation. Yet, the Playhouse in the Park rendition of this poignant drama combines an excellence in acting and directing that is so complete, one feels that he has lived a part of the life of the Loman family. One experiences, rather than observes Linda's mental fatigue, Biff's confusion, and most of all, Willy's frustrations and fears as his mind deteriorates while hopelessly chasing after the American Dream.

Sam Gray's subtly dramatic portrayal of Willy Loman has an awesome quality that grabs at his audience. His facial expressions and body movement are highly disciplined, strongly suggesting the disorder of Willy's mind. Gray's body tensions physically reveal Willy's transition from reality to hallucination.

This transition is exemplified and strengthened through Michael Murray's directing. The audience objectively views the hallucination as it is presented

on another area of the stage. But then Willy steps into this dream, the lights go down on the current action of the plot, and the hallucination becomes the present. Murray initially clarified the transition from reality, but by making the hallucination the main action on the stage, he ingeniously draws the audience into the dream as if it were the reality of the present. Therefore, the audience feels the jolt back into "true" reality at the same instant as Willy; he has, in a theatrical sense, hallucinated with him.

"Death of a Salesman" becomes an experience at Playhouse in the Park.

Dorothy Stinnette's dramatic interpretation of Linda juxtaposes Gray's subtlety. Paul Vincent, who plays Willy's son, Biff, demonstrates the frustration of a character whose dream greatly differs from his father's. Happy, portrayed by Richard Kline, is a convincing younger version of Willy's ideals.

"Death of a Salesman" will be playing through November 16.



PAUL VINCENT (Biff), RICHARD KLINE (Happy), DOROTHY STINETTE (Linda) and SAM GRAY (Willy Loman) in death of a salesman currently playing at the Cincinnati Playhouse in the Park.

Calendar of Events

EDGECLIFF COLLEGE NOVEMBER

5-14 Registration
7-9 Student Retreat
11 Friends Day
26 Noon, Thanksgiving Vacation begins
Emery Galleries Exhibitions
Oct. 12-Nov. 2 Peach Mountain Fibers
Nov. 10-Nov. 21 Spirit of '76 Puppet Shows
Nov. 26-Jan. 13 American Crafts: weaving, ceramics and wall hangings
Gallery Hours: Sat., Sun., Tues. 1:00-5:00; Mon., Wed., Thurs., Fri. 9:00-5:00
Maxwelton's Organ Room
Nov. 11, noon

Linda Gfroerer, Shostakovich, "Three Fantastic Dances, op. 5"
Melissa Hughes, Chopin, "Valse in F Major"
Debussy, "First Arabesques"; Goosen, "Good Night, op. 18, No. 12"
LeeAnn Schneider, Mozart, "Sonata in B Major, K315"
Nov. 22, 8 p.m.
Fred Martens, Stravinsky, "Three Pieces for Clarinet"
Debussy, "Premier Rhapsody for Clarinet"
Mike Schultheis, Bach, "French Suite No. 1 in d minor"
Wanhal, "Sonata for Clarinet and Piano"
Dec. 7, 8 p.m.
Don Nicastro-Pam Egbers, "An

Evening of Cole Porter" College of Mount St. Joseph NOVEMBER

4 4:00 p.m., Swimming Meet
11 7:00 p.m., Volleyball
20 8:00 p.m., Recital
Thomas More College
1-2 6:30-9:30 p.m., Haunted House
7 8:00 p.m., Act V (series of one act plays, no admission charge)
11 7:30 p.m., Ali A. Mazrui will speak on "African Values and Political Philosophies"
15 8:00 p.m., Movie: "Pawnbroker"
18 8:00 p.m., Women's Guild Meeting
21 8:00 p.m., Act V
22 8:00 p.m., Movie: "Auntie Mame"

University of Cincinnati NOVEMBER

1 Homecoming, 2:01 p.m., Football, Houston
3-4 11:00 a.m. Roten Art Exhibit
6 8:30 p.m. Cincinnati Chamber Music Series
6-22 Showboat Majestic Presents "Ten Little Indians"
8 1:31 p.m. Football, Maryland at Riverfront Stadium
8-15 International Week
12 8:00 p.m. Concert, "Feeling Good"
15 8:00 p.m. National Lampoon Show
20-23 Musical Theatre Presentation, "1776"
22 2:00 p.m. Soccer, X.U.
U.S. Film Society
OCTOBER
31 7:00 & 9:30 p.m. "A Touch of Class"; midnight "Dark Star"

NOVEMBER

7 7:00 & 9:30 "Andy Warhol's Frankenstein"; midnight "Fantastic Planet"
14 7:00, 9:00 & midnight "Emmanuelle"
21 7:00 & 9:30 "Death Wish" midnight Disney's "Alice in Wonderland"
22 7:00 p.m. "Trans-Europ-Express"; midnight "Hiroshima Mon Amour"
All films are \$1.00. Tickets are available at the T.U.C. office in advance and on show dates. All films are shown in Great Hall, Tangeman University Center.
Xavier University
NOVEMBER
1 2:00 p.m. Soccer, Central State U.
7-9, 13-15 8:00 p.m. X.U. Players present, "Of Thee I Sing"
15 2:00 p.m. Soccer, Thomas More